

# ART DIRECTOR. CREATIVE PRODUCER.

# PROFESSIONAL EXPERIENCE.

THE AGENCY RE

**JULY 2022 - PRESENT** 

**ART DIRECTOR** 

BEVERLY HILLS, CA

- · Spearhead the development of high-impact agent branding initiatives, resulting in measurable increases in engagement across mailers, websites, and corporate events.
- Deliver video and motion graphic content to a global audience of 500K+, consistently generating 25-50K views per video and reinforcing brand consistency on social platforms.
- · Elevate team performance by mentoring designers, editors, and animators, resulting in improved project execution and individual growth across departments.
- · Successfully align creative briefs and communications with executive-level objectives, contributing to improved cross-functional collaboration and streamlined approval processes.

**TRIPLEMINT** 

**JULY 2021 - JULY 2022** 

ART DIRECTOR

**NEW YORK, NY** 

- · Led the seamless integration of Triplemint into The Agency RE, transforming over 200 design templates and enhancing workflow efficiency within a tight three-month deadline.
- · Innovated a luxury-centric brand identity, introducing a refined color palette, typography, and design ethos that significantly elevated marketing efforts across the board.
- · Increased brand consistency and creative output by establishing an ongoing evaluation system that ensured alignment with evolving brand standards.
- Directed a team in producing marketing collateral for 150+ real estate agents, resulting in a more cohesive brand image and higher-quality client-facing materials.

# BRANDINGIRON WORLDWIDE, INC

**SEPTEMBER 2016 - JULY 2021** 

WEST HOLLYWOOD, CA

## ART DIRECTOR, CREATIVE STRATEGIST

- Directed award-winning design projects for Emmy® Award-nominated content on Warner Bros.' Stage 13 Network, resulting in expanded brand visibility across print, digital, and social media platforms.
- · Co-led the creation of immersive brand experiences for Warner Bros., Legendary Pictures, and Netflix, integrating consumer data to drive innovative marketing strategies across the US and Latin America.
- Delivered comprehensive branding packages for 12+ high-grossing national and global brands, enhancing their market presence through cohesive multi-channel campaigns.
- · Revitalized company brand identity, steering the design of internal and external collateral, which bolstered both client engagement and corporate culture.

# **UCLA CENTER FOR HEALTH SERVICES & SOCIETY**

**IUNE 2015 - SEPTEMBER 2016** 

#### **GRAPHIC DESIGNER**

LOS ANGELES, CA

- · Co-developed an innovative microsite, app, and e-course for the CPIC project, expanding access to academic resources for mental health professionals and improving community-based research methodologies.
- · Led the design and testing of the 2016 CPIC website rebrand, optimizing user experience through data-driven multivariate testing on logos, icons, and animations.
- · Contributed to a high-impact 100-page policy report for the 19th Surgeon General, Vivek Murthy, combining design strategy with content development to elevate the report's influence.
- · Amplified the voices of veterans through a 6-month qualitative data initiative in collaboration with Principal Investigators, influencing mental health policy under the Mental Illness Research, Education, & Clinical Centers.

# EDUCATION.

### **OTIS COLLEGE OF ART & DESIGN**

MFA, GRAPHIC DESIGN

# **UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)**

BA, ENGLISH | PUBLIC AFFAIRS MINOR (URBAN PLANNING)

### **COLLEGE OF THE CANYONS**

**AA, LIBERAL ARTS & SCIENCES** 

# **CALIFORNIA INSTITUTE OF THE ARTS**

BFA, CHARACTER ANIMATION (DEPT. OF FILM & VIDEO)

# **AWARDS & PUBLICATIONS.**

# **SAGE JOURNALS**

Feller, Sophie C, et al. "Emotional Well-Being and Public Health: Proposal for a Model National Initiative." SAGE Journals, 16 Feb. 2018.

### **ETHNICITY & DISEASE**

Mango, Joseph D, et al. "Commentary: Community Partner Experiences in CPR: What Participation in Partnered Research Can Mean to Community and Patient Stakeholders." Ethnicity & Disease, vol. 28, no. 2, 2018, pp. 311–316.



## **FAMILY STYLE**

#### **2020 SILVER WINNER**

Branded Content: Non-Scripted Series (Marketing Art Director)

#### **IT'S BRUNO!**

#### **2020 SILVER WINNER**

Social Video: Media & Entertainment (Marketing Art Director)

## **SPECIAL**

## **2020 BRONZE WINNER**

Comedy: Long Form or Series (Marketing Art Director)



## **FAMILY STYLE**

# **2020 AWARD FINALIST**

Multicultural Community Engagement (Marketing Art Director)

### **IT'S BRUNO!**

# **2020 AWARD FINALIST**

Pets & Animals (Marketing Art Director)



#### **SPECIAL**

#### **2020 AWARD WINNER**

Comedy: Long Form (Marketing Art Director)